

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MAJOR PROGRAMS, SEPTEMBER–OCTOBER 2016

Retrospectives devoted to Philip Seymour Hoffman and Krzysztof Kieslowski

MAJOR PROGRAMS:

New releases at the Museum:

Kaili Blues (Sept. 3–11) / ***Chronic*** (Sept. 23–Oct. 2)

In a return New York engagement, the Museum will present Bi Gan's highly acclaimed feature debut *Kaili Blues*, a mesmerizing cinematic tour de force from China, a tale of a doctor searching for his abandoned nephew. And, in a New York premiere engagement, the Museum will present *Chronic*, a new drama starring Tim Roth in what *The Guardian* calls "the performance of his career." Roth, best known for his simmering intensity and gritty characters in films such as *Pulp Fiction*, *Reservoir Dogs*, *Vincent and Theo*, here plays an in-home aide to terminally ill patients. The film will also play at Cinema Village. [Press release](#) | [Event info: *Kaili Blues*](#) | [Event info: *Chronic*](#)

Meltdown: Nuclear Fears on Film (with Eric Schlosser in person)

September 7–11, 2016

Inspired by *Command and Control*, Eric Schlosser's book examining the flaws in the complex human and technological systems that have been put in place to prevent nuclear catastrophe, the Museum will present a series of films that address fears of nuclear annihilation. This series opens with Stanley Kubrick's ***Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb***, featuring an introduction by Schlosser with clips from the new documentary based on his book, and followed by a book signing. Also screening are ***The Atomic Cafe***, Peter Watkins's ***The War Game*** (in a 35mm print from the Academy Film Archive); and ***The China Syndrome***. This series coincides with the theatrical release of the documentary *Command and Control* at Film Forum on September 14. [Event info](#)

Colombia Pictures: Films from Burning Blue

Sunday, September 11, 2016

Burning Blue has rapidly become one of Colombia's leading film production companies, focusing on projects with strong aesthetic and narrative elements, particularly from first-time directors. This series presents three of Burning Blue's acclaimed titles, including the New York premiere of Jorge Forero's ***Violencia***, Ciro Guerra's ***The Wind Journeys*** (the film he made prior to *Embrace of the Serpent*), and Óscar Ruiz Navia's ***Los Hongos***. Co-presented with Cinema Tropical. [Event info](#)

The Master: A Philip Seymour Hoffman Retrospective

September 16–October 2, 2016

Philip Seymour Hoffman was a singular talent, an actor and director whose performances were always immersive and electrifying. He was beloved in the film and theater world, and his untimely death in 2014 at age 46 took away the promise of so much great work to come. His legacy lives on in many ways, including his astonishing performances in the films in this retrospective, which include his Academy Award-winning ***Capote***, ***Before the Devil Knows You're Dead***, ***Boogie Nights***, ***Doubt***, ***Magnolia***, ***The Master***, ***Synecdoche, New York***, ***The Talented Mr. Ripley***, and his impressive and heartfelt directorial debut ***Jack Goes Boating***. Select screenings will be introduced by his colleagues and friends. *Special thanks to Mimi O'Donnell.*

Visions: TV Dramas by Maya Angelou and Momoko Iko

Saturday, September 24, 2016

The pioneering PBS TV series *Visions*, produced by Barbara Schultz from 1976 to 1980, presented 40 programs that brought together playwrights and directors addressing controversial topics in American culture. Two short dramas, directed by Maya Angelou, ***The Tapestry*** and ***Circles*** (written by Alexis De Veaux), and the play ***The Gold Watch*** by Japanese-American writer Momoko Iko about the West Coast Japanese-American experience after Pearl Harbor, will be presented. These works were recently restored by New York Women in Film and Television's Women's Film Preservation Fund. [Event info](#)

Agnès Varda

September 25–October 16, 2016

Agnès Varda, one of the key directors to emerge from the French New Wave, has worked in fiction and documentary and has long been regarded as an essential figure in world cinema. In conjunction with a new symposium dedicated to Varda on *Reverse Shot*, the Museum's online publication, featuring original writing on all of her films, the Museum will present screenings of newly restored versions of four of her greatest works: ***Le Bonheur***, ***Mur Murs*** with ***Documenteur***, and ***Cléo from 5 to 7***—introduced by *Reverse Shot* writers.

Krzysztof Kieslowski: A Complete Retrospective

October 7–November 6, 2016

Coinciding with the theatrical release of a new digital restoration of Krzysztof Kieslowski's epic masterwork ***The Decalogue*** (1988), the Museum will present a complete retrospective of all of the acclaimed Polish director's features, short films, and documentaries. Kieslowski (1941–1996), best known for his internationally acclaimed 1990s films ***The Double Life of Veronique*** and the ***Three Colors Trilogy: Blue, White, and Red***, was a graduate of the prestigious Lodz Film School and started his career in television with documentaries and dramas that captured the daily lives of working class people. At the height of his career (and sadly at the end of his life), he

was admired worldwide for his emotionally haunting, visually sumptuous moral dramas of modern life, epitomized by the *Three Colors* Trilogy. The series will also feature a marathon screening of *The Decalogue*, and four posthumous works based on Kieslowski's unproduced screenplays. Guest appearances by collaborators and scholars of the director's work will be announced at a later date. *Presented in collaboration with the Polish Cultural Institute New York and Polish Film Institute.*

In addition, the Museum will continue to present programs in the ongoing series ***Jim Henson's World, Fist and Sword*** (martial arts films and events), ***Changing the Picture***, and ***New Adventures in Nonfiction***. Other programs and exhibitions will be announced as they are confirmed.

CURRENT EXHIBITIONS:

Arcade Classics: Video Games from the Collection

Closing Sunday, September 18, 2016 (Changing Exhibitions Gallery)

Arcade Classics features more than 30 video arcade games released between 1972 and 1993, drawn from the Museum's collection. All of the games are playable. Games will include the first video arcade game *Computer Space* (1971), *Asteroids* (1979), *Space Invaders* (1978), *Ms. Pac-Man* (1981), *Donkey Kong* (1981), and many more.

[Press release](#) | [Exhibition info](#)

To the Moon and Beyond: Graphic Films and the Inception of 2001: A Space Odyssey

Extended through October 9, 2016 (Amphitheater Gallery)

Original concept sketches by Graphic Films and correspondence relating to the development of Stanley Kubrick's science-fiction masterpiece.

[Press release](#) / [Exhibition info](#)

Computer Films of the 1960s

Extended through October 9, 2016 (Video Screen Amphitheater)

A selection of pioneering films from the 1960s featuring computer generated imagery by Edward E. Zajac, A. Michael Noll, Charles A. Csuri, James P. Shaffer, Stan VanDerBeek, Kenneth Knowlton, and John and James Whitney. Organized by guest curators Leo Goldsmith and Gregory Zinman. [Exhibition info](#)

Behind the Screen

Ongoing (Second- and Third-Floor Galleries)

The Museum's core exhibition features more than 1,400 historical objects, art works, video clips, and interactive experiences that show how moving images are made, marketed, and exhibited. [Exhibition info](#)

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Press Contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m. **Holiday Hours:** The Museum will be open on Monday, October 10 for the Columbus Day holiday.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$7 youth (ages 3–17) / free for Museum members at the Film Lover and MoMI Kids Premium levels and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals.